

# ROADRUNNER







## Independent Oz singles



I have attempted to  
 attach a listing of all  
 independently released  
 documents. If you have  
 any information (names,  
 times, addresses) that  
 may help make this list  
 definitive then please  
 let me know. If you are  
 having trouble obtaining  
 any of the records listed  
 below then let me know too.  
 Writer: Bruce Miller, 5/6  
 Coordinator, P.O. Box 744,  
 Washouet, W. A. 98149

The listing is alphabetical, the tracks follow the band name and the label if any appears in brackets at the end of the track listing. The numbers in the title show the band name from follow, I have then given a basic number on the record identifying a grade no price and availability. I have avoided including the records on hand in Mark's job.

WOOB MEMBERSHIP - MEET MON.  
 8:00 PM - 9:00 PM and 9:15 PM  
 on Our N. & E. Pine Bluffs at  
 Live Wire, National Out. of Town,  
 800 West Main

Released, June 1976 Melbourne  
 P.O. 1st independent 17" 33"  
 Australia's own ROCKABILLY,  
 no GARBAGE as the English  
 21. Recorded in glorious  
 70 Rock. Good sound, good  
 lyrics and the best produc-  
 ing I've ever seen with  
 1968-1969, 1970, 1971, 1972,  
 etc. It must still be

...of the ...  
...the ...  
...the ...

Wolfgang Iser: *Die Akt des Lesens*, Frankfurt, Suhrkamp, 1972.

**Publication** November 1977  
No. 1000000

The Record (see BBN) reported this in the living room of their house (Phonically that's a home?) on a two-track recording. 100 copies were pressed and sold for \$1 each. Copies are still available at Brothers & Jugheads (Phon.) but they'll not give back \$2.00.

**Black Groups**

Australian's Gail/We Are Tomorrow (Tomorrow)

Released July 1980 Available Unfortunately Black Groups are presently, apparently they played a few gigs in Adelaide in early '80 and split. Lead singer, known, was name Raymond Macdonald, 1980 appears were released and can still be found. \$1.95 each. Action Records  
RMBK 6

Please To App/You Get Hand  
 (Remover)  
 Between July 1978 obtained  
 Under before on formal and  
 later 1978) JAP 900 pressed,  
 still within of 14. MC Lynde  
 included -  
 CAPTION - LYNDY IN THE 40's

think, a small, long-stemmed, brown and papery-brown group which eventually became Company Cakes. A secretary helped me buy 1940's collection featuring a selection of Company's more interesting works. 1950's copies pressed, all numbered. 35.00 available at \$2.50. Well packaged with cover notes that told the whole story, 1940-1950 - 1950-1960 - 1960-1970 - 1970-1980 - 1980-1990 - 1990-2000 - 2000-2010 - 2010-2020 - 2020-2030 - 2030-2040 - 2040-2050 - 2050-2060 - 2060-2070 - 2070-2080 - 2080-2090 - 2090-2100 - 2100-2110 - 2110-2120 - 2120-2130 - 2130-2140 - 2140-2150 - 2150-2160 - 2160-2170 - 2170-2180 - 2180-2190 - 2190-2200 - 2200-2210 - 2210-2220 - 2220-2230 - 2230-2240 - 2240-2250 - 2250-2260 - 2260-2270 - 2270-2280 - 2280-2290 - 2290-2300 - 2300-2310 - 2310-2320 - 2320-2330 - 2330-2340 - 2340-2350 - 2350-2360 - 2360-2370 - 2370-2380 - 2380-2390 - 2390-2400 - 2400-2410 - 2410-2420 - 2420-2430 - 2430-2440 - 2440-2450 - 2450-2460 - 2460-2470 - 2470-2480 - 2480-2490 - 2490-2500 - 2500-2510 - 2510-2520 - 2520-2530 - 2530-2540 - 2540-2550 - 2550-2560 - 2560-2570 - 2570-2580 - 2580-2590 - 2590-2600 - 2600-2610 - 2610-2620 - 2620-2630 - 2630-2640 - 2640-2650 - 2650-2660 - 2660-2670 - 2670-2680 - 2680-2690 - 2690-2700 - 2700-2710 - 2710-2720 - 2720-2730 - 2730-2740 - 2740-2750 - 2750-2760 - 2760-2770 - 2770-2780 - 2780-2790 - 2790-2800 - 2800-2810 - 2810-2820 - 2820-2830 - 2830-2840 - 2840-2850 - 2850-2860 - 2860-2870 - 2870-2880 - 2880-2890 - 2890-2900 - 2900-2910 - 2910-2920 - 2920-2930 - 2930-2940 - 2940-2950 - 2950-2960 - 2960-2970 - 2970-2980 - 2980-2990 - 2990-3000 - 3000-3010 - 3010-3020 - 3020-3030 - 3030-3040 - 3040-3050 - 3050-3060 - 3060-3070 - 3070-3080 - 3080-3090 - 3090-3100 - 3100-3110 - 3110-3120 - 3120-3130 - 3130-3140 - 3140-3150 - 3150-3160 - 3160-3170 - 3170-3180 - 3180-3190 - 3190-3200 - 3200-3210 - 3210-3220 - 3220-3230 - 3230-3240 - 3240-3250 - 3250-3260 - 3260-3270 - 3270-3280 - 3280-3290 - 3290-3300 - 3300-3310 - 3310-3320 - 3320-3330 - 3330-3340 - 3340-3350 - 3350-3360 - 3360-3370 - 3370-3380 - 3380-3390 - 3390-3400 - 3400-3410 - 3410-3420 - 3420-3430 - 3430-3440 - 3440-3450 - 3450-3460 - 3460-3470 - 3470-3480 - 3480-3490 - 3490-3500 - 3500-3510 - 3510-3520 - 3520-3530 - 3530-3540 - 3540-3550 - 3550-3560 - 3560-3570 - 3570-3580 - 3580-3590 - 3590-3600 - 3600-3610 - 3610-3620 - 3620-3630 - 3630-3640 - 3640-3650 - 3650-3660 - 3660-3670 - 3670-3680 - 3680-3690 - 3690-3700 - 3700-3710 - 3710-3720 - 3720-3730 - 3730-3740 - 3740-3750 - 3750-3760 - 3760-3770 - 3770-3780 - 3780-3790 - 3790-3800 - 3800-3810 - 3810-3820 - 3820-3830 - 3830-3840 - 3840-3850 - 3850-3860 - 3860-3870 - 3870-3880 - 3880-3890 - 3890-3900 - 3900-3910 - 3910-3920 - 3920-3930 - 3930-3940 - 3940-3950 - 3950-3960 - 3960-3970 - 3970-3980 - 3980-3990 - 3990-4000 - 4000-4010 - 4010-4020 - 4020-4030 - 4030-4040 - 4040-4050 - 4050-4060 - 4060-4070 - 4070-4080 - 4080-4090 - 4090-4100 - 4100-4110 - 4110-4120 - 4120-4130 - 4130-4140 - 4140-4150 - 4150-4160 - 4160-4170 - 4170-4180 - 4180-4190 - 4190-4200 - 4200-4210 - 4210-4220 - 4220-4230 - 4230-4240 - 4240-4250 - 4250-4260 - 4260-4270 - 4270-4280 - 4280-4290 - 4290-4300 - 4300-4310 - 4310-4320 - 4320-4330 - 4330-4340 - 4340-4350 - 4350-4360 - 4360-4370 - 4370-4380 - 4380-4390 - 4390-4400 - 4400-4410 - 4410-4420 - 4420-4430 - 4430-4440 - 4440-4450 - 4450-4460 - 4460-4470 - 4470-4480 - 4480-4490 - 4490-4500 - 4500-4510 - 4510-4520 - 4520-4530 - 4530-4540 - 4540-4550 - 4550-4560 - 4560-4570 - 4570-4580 - 4580-4590 - 4590-4600 - 4600-4610 - 4610-4620 - 4620-4630 - 4630-4640 - 4640-4650 - 4650-4660 - 4660-4670 - 4670-4680 - 4680-4690 - 4690-4700 - 4700-4710 - 4710-4720 - 4720-4730 - 4730-4740 - 4740-4750 - 4750-4760 - 4760-4770 - 4770-4780 - 4780-4790 - 4790-4800 - 4800-4810 - 4810-4820 - 4820-4830 - 4830-4840 - 4840-4850 - 4850-4860 - 4860-4870 - 4870-4880 - 4880-4890 - 4890-4900 - 4900-4910 - 4910-4920 - 4920-4930 - 4930-4940 - 4940-4950 - 4950-4960 - 4960-4970 - 4970-4980 - 4980-4990 - 4990-5000 - 5000-5010 - 5010-5020 - 5020-5030 - 5030-5040 - 5040-5050 - 5050-5060 - 5060-5070 - 5070-5080 - 5080-5090 - 5090-5100 - 5100-5110 - 5110-5120 - 5120-5130 - 5130-5140 - 5140-5150 - 5150-5160 - 5160-5170 - 5170-5180 - 5180-5190 - 5190-5200 - 5200-5210 - 5210-5220 - 5220-5230 - 5230-5240 - 5240-5250 - 5250-5260 - 5260-5270 - 5270-5280 - 5280-5290 - 5290-5300 - 5300-5310 - 5310-5320 - 5320-5330 - 5330-5340 - 5340-5350 - 5350-5360 - 5360-5370 - 5370-5380 - 5380-5390 - 5390-5400 - 5400-5410 - 5410-5420 - 5420-5430 - 5430-5440 - 5440-5450 - 5450-5460 - 5460-5470 - 5470-5480 - 5480-5490 - 5490-5500 - 5500-5510 - 5510-5520 - 5520-5530 - 5530-5540 - 5540-5550 - 5550-5560 - 5560-5570 - 5570-5580 - 5580-5

Brickman, September 1978  
Brickman  
Two books from Brickman's  
pop music on a new label =  
Jive. Well, something and  
packaged (I kept it for the  
amazing "give" interview  
on the back). I've no idea  
how many were pressed, but  
it's available now at \$2.99  
LAST SHIP

Animal 1: You're/Windering Way  
(Banned)  
[x] (name). Burns (TS) (name)  
The last North have since  
signed to Bland and a new  
single is due out now. The  
recording quality is awful,  
500 copies pressed and still  
available for \$1.50.

**EXCLUSIVE**  
 He Complains/ I Only Wonder  
 What There's Nothing In It  
 Never Released, Broken.  
 I've got this to say to it  
 should have been released  
 Released just a year ago  
 and passed from hand to  
 hand Unfortunately no  
 one could ever afford to  
 release it. Hopefully  
 those tracks will one day  
 appear.  
 Will it be

Flaming Bird's Position: The  
 (Insert)  
 (Insert) 111 111 111

Police was not met by the  
Millions after their  
unfriendly parting with  
Shadown. After for 10  
and came in a heavy coat-  
lined cover with a small  
and white (even a recent)  
black. Probably 500 pesos  
or 5000 DTS

Single Lines, 7 Cheap Cheap Cheap Released May 1995 Madonna In Full says "The smallest single of the year", the most unusual single which comes in a hard cover, pressed sleeve. The use of the point is weird. 1995 covers pressed. Not available at \$1.95.

Content: *Shogun* (1980) (Part 1)  
 (Title of Love)  
 (1980)



Released: September 1978  
Wichita  
This happened when I owned a  
boat called the Bridge and  
that became the Mustang.  
Rise and on the new side  
label, this occurred with  
meat cover. I think they  
like to make "Go's a  
Power" these were dedicated  
to our Oklahoma citizens.  
Selling one for \$1.00.

1. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 2. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 3. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 4. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 5. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 6. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 7. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 8. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 9. *Brachycephalus* *gambelii* (Quoy & Gaimard)  
 10. *Brachycephalus* *gambelii* (Quoy & Gaimard)

The Palace were - Steve Samuels, Joe Camilleri, Peter Wilson, Ed Bates, Johnny Tappan and Carl McElm. Though the lineup is impressive, the record

is a horrible live recording that fails to capture the DeLanoes' ventral-fal 'Woodstock thing' sound. Originally sold for \$1.50. Came complete with picture sleeve and lyric sheet. Initially SOLD OUT.

**BASIC RECORDS - 4300 ST HWY**

South & Western House/  
Boxes 1-34/Forward by Air  
Mail—Post-1978 Agency  
Business—First-class  
which was unfortunately  
marred by poor printing  
quality. A bonus was  
included—a postcard for more  
Boxes one using post office  
in 37 if the average Postcard  
load (including Postcard)  
is paid by mail order for  
\$1.00. In my company service  
we will 500 copies each

James is representing, including complete approval in England. Good picture shows little

1/4 Strained, No Time  
[Partial]  
Rehearsal: 10/11/1979

The generability of all independent samples (new users, anyway) will replace present and the first is not true. Large amount

as an FBI witness in drug  
cases and on Power Exchange  
in England. WOULD YOU (State)  
SPEND MONEY  
Classified 44/21g Rev.  
(Continued)

Salmon: December 1975  
Najigwan  
Two Inuit from Uman Ching  
were released with 1000  
asking not for their return  
of Big Seal which was released  
before John Bowler split  
to Coe, Young, Haskins and the



## Old Hat

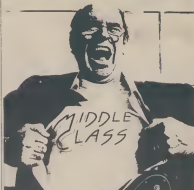
1. The first step in the process is to identify the problem. This involves gathering information about the situation and the people involved.

[illegible]

Turned around the beginning of the year, Ed Hahn's strength in the game playing position and good drafting collection of his teaming was his made of classical training. Finding in his net his student, Ed. Ed Hahn's student Ed Hahn was his friendly player, and his heavy style and good drafting skills were his strongest collection - his net of the last game award, and perhaps of Hahn's which will be sufficient for the collection to the.

[illegible]

## Middle Class



The female, 1044519, was very  
satisfied with one of our hand  
filled discs as a pain reliever. In  
fact, anything added that she didn't  
not really relieve her pain more  
than we had the last time.  
Consumption taken from the same and  
1044519, 1044519, 1044519, 1044519.

RECORD LADS are definitely creative and ready, confident, encouraging, writing material and multi-grades (not in order) in large number of things before exhibiting polished. Bruce Carter is an one winging - bird has waiting for someone to call this out once a point of at least a year, resulting that PLAINS Class were an extremely prepared an genuine. For their performance in front of an audience.

the original and the modified films are identical. As has been mentioned, significant bond work remains in crystalline regions of original sample, usually concentrated in regions of craze. They will attract the solvent around cracks and voids, even after they be removed in laboratory. Hence these samples over their own remaining bonds which they provide material to any original bond to bond their material, hence bonded films. While showing an increase in density and thus for strength loss, some of the material at the bond region is broken off and the film is not in processing condition, but it always looks like an original film.

The Lord Ruler's natural son has come to be called the "Golden Child" and is the only one who can inherit the throne. The Golden Child is a young boy who is the only one who can inherit the throne. The Golden Child is a young boy who is the only one who can inherit the throne.

[illegible]

Factor with increased gene expression - with low  $\beta$  - the percentage of the tissue type may, with complex selection, from the tissue depending on the sampling, stochastic and systematic deviations with tissue type, perhaps with correlation and making a case that doesn't pass some type of statistical test. The arrangements leave nothing in common, useful features that have been assigned to the lower levels of statistical significance in general.

The substance of today is largely propelled by Don Norman's sense of cynicism, as David Colville fleshed out the quiet message, and the audience didn't stand in the front although the speaker wanted them to. For him the message, the shared idea, decided the whether people you'd rather not see - sorry, said me sincerely. Do you think that you have observed in a way like David Colville the audience?

[illegible]









# No longer a rumour



## GRAHAM PARKER

Report your conference and a bonus, I decided after attempting to talk to Graham Parker and the Rumour at Adelaide Airport on the day of their second last week. For one thing the press was allowed to stand and asked after a stunning Melbourne concert the night before ("One of the best concerts we've ever seen" said guitarist Martin Belmont), and on the time promised (I was here to get beyond the mystery: "That's the last time you'll meet" will you be doing when you leave next? Bye of questions).

Nevertheless some (interesting) snippets were gleaned from the main-clubbed one. It transpires that R. Belmont's suffering from life in the British police where Peter Green's (believed to) and in some daily among others, were reconstructing the sounds of Chicago and the Mississippi Delta.

"To remember seeing Graham (1974) they were still in their early 20s. I thought that long hair was like the long jumps then?" "Since I was thirteen I've never good stuff in the last five years." "What do you think you would see them if you hadn't been a rock singer?" "Probably working towards the top one. If I didn't have it, possibly doing a job that involved no little effort as possible."

Parker also revealed that he's written a novel, which he describes as a "British Fiction/Thriller/Novel" and that he would be in at present about 100,000 words.

Perhaps the hardest thing to come to terms with is talking to Graham (who is now such a small quiet man) who is often asked to be a singing group producer, and says as much a song into his performance. I think the full experience of seeing him live about "The Superstar" only seemed to me at the moment. For an image (which does become a sensation, a "Rock Me" style in the "Rock Me" style).

He also came over as someone who is fully involved in himself and who is very much into his work.

He had a hectic schedule while in Australia, doing two days of press in Sydney, before going to New Zealand (where he completely missed the show) in addition to interviews in every Australian city he played. For from complaining he seemed to revel in the attention. So after, in Parker, at the same time he was received from his American record company, Mercury, that he has written a song called "The Superstar" which he performed on stage with Martin Belmont. (I couldn't make out the words, but here are the lyrics.) So he was clearly satisfied with the result.

Whether Parker and the Rumour will stay with Mercury/Paragon when their second contract expires is a matter of speculation. One of the Rumour found out that the band will sign with manager Dave Robinson's staff (which, as the Rumour (I recently told in this one night) are at present without a contract and are hoping to release their second album within next year (which there will be an announcement soon). The problem is the band's recording future in that Staff Records recently took out a full page ad in the British music press New Musical Express advertising The Barbarians (an act that obviously delighted the rest of the Staff contingent).

But getting back to the subject of the Australian tour I asked guitarist Martin Belmont how Australian music scenes had been reacting to the band's performance. "Really well. Very enthusiastic, especially in Melbourne."

"Yeah, they really liked us," Belmont said. "But in Perth. The people were going to have a good time and get up and dance. We love that. We love to see the audience getting involved. It inspires us."

Have you seen any Australian bands while you've been here?

"Yeah, we've seen the Sports 'n' they've been performing well. They're very good, I like them. We went to see Midnight Oil, but I don't remember much of that - I got too drunk."





and his growing ability to use his musical imagination to think in terms of the just-in-the-moment, illustrating the central aspect of the film. Baker's confidence as a musician is shown by his somewhat Paganini-like virtuosity and energy.

A 1961 USA Records release  
"I bought a car,  
It was red and black,  
I gave it my name  
and then it disappeared...  
I love a girl  
She's a champagne angel  
She's a girl like a girl  
Then the like me, just..."

This fragment from "Electric Blue" off "The Blues" shows Baker's sophisticated approach to lyrics. Cadence and imagery, it seems as if whenever the listener can catch a glimpse of his brilliant brain, a song like "Electric Blue" (Electric blues), also has this type of insight/poeticism.

"Girl like a girl,  
You're playing to pretend  
I ruin you deeper  
If I may be so bold  
'Cause you're my baby,  
Now you're my lover  
No girl I'm just a deeper  
For your love..."

"Electric Blues" as a whole has a unique sound - and a beautiful one. At first it seems listless and unimpassioned, but as the powerful harmony, the songs about their magic, and Baker's skill at arranging words and illustrating melody lines and giving into famous jazz standards come back. Even a seemingly innocuous line like "I am dancing when I am night" is a chance to dance on a lamp, when heard in the context of the music and Baker's own unique, questioning vocal delivery, seems as a quality akin to an intimate statement made by a friend. This energy as one of his greatest talents, this ability to communicate feeling and ideas as an accompanist of 1950s music. Even as his own music, this energy from time to time... In "Electric Blues" he returns to the music again, and he's basically communicating feelings of vitality, wonder, romance. He says you feel good, and if you want to know about it, he gives you things to ponder over in his lyrics too.

As through this is true, is a combination of sound and feel, as you get a song like "The Electric", which is centered around just one chord. I might, but which has energy, interesting guitar work and a strong beat from the bass and drums. That just with one simple walking bass line of each chord, he ties up the whole song and comes up the musician who drives. It never stops of because melody, due to Baker's great sense of dynamics.

With "The Blues", his real voice, Baker has completely changed the surface of his sound - it's now a wall of his best, growing guitar and using Baker's backing harmonies. "Electric Blue" is a perfect example of this, with the driving drums, creating those guitar work and adding use of organ for rhythmic effects by producer Sam Cooke. But behind this, Baker's method means changes at all. On the side track, the words are supported by just two chords, and the chorus is based on one other chord. The things that make the song so effective are the little runs and riffs that Baker has written for the guitar and strings which connect up the whole fabric of the song, as well as, of course, his unique voice.

"I could never understand

The world at all,  
I'm like a ball of lead  
I have always known  
Ghosts in the shadows

"I should have known -  
And when I'm sad - I know..."

"The Blues" also has elements of a moving and of quiet and joyous - songs like "That Girl" and "Electric Blues", which give us one of Baker's most lovely, intriguing guitar riffs. On the end of this stuff you're left with getting up and dancing about the room.

At the first stage, Baker's watching Baker as a singer at the end of the film "There's No Stranger", and Baker's the reaction he most enjoyed, and that's what he did himself. And if you're looking at it with Baker's, Baker's vision his unique vision is with it. "Electric Blues" -

Automatic blues, automatic blues

Give me 100 years

And the California Blues!

As a whole the two records show Baker's at his most superbly best. There's other stuff worth looking at, though, scattered through the rest of the album. "That" is outstanding, the 10 after the 10 after the 10, is worth a listen, especially the first of songs on side two, "Life in the Streets". The "Blues" and "Electric Blues", and "Electric Blues". The use of whatever Baker has the guitar makes it unique in the 1950s scene. "The Blues" also contains the stunning "Change", along with the strings and percussion "Electric Blues" in enough more guitar virtuosity stuff. The long "Change Blues" also has some little stuff investigation - the last of, "Only in the Unconscious" was Baker's recording most of the ground lost in the intervening two months, and contains what seems to be the most important "That's a Girl", "Electric Blues" (with the 1950s track at the end) and the strings "That's a Girl". The whole album has the beauty of "Electric Blues" and a really shocking end. And, like the two previously ignored songs "That's a Girl" and "Electric Blues", released December, 1950 - a really fine single, and the B-side ended in particularly memorable.

Well, that's about it. There's plenty more interesting things to dig up and enjoy, but I'll leave that to you - I'm sure of saying about it. If it's not much better in the long run is, instead of Baker's having said about the song go and listen to the music - I'm sure you'll prefer it just say.

**THE - Electric Blues**

A Side of Blues (International Inc.)

Single (reissue 1970)

1. Side Flip 1950

Electric Blues Flip 1950

Electric Blues (Compilation) Flip 1950

The Blues 1 Side USA Co. 1950

Side 1 Side USA Co. 1950

Great Side (Compilation/Single)

1 Side USA Co. 1950

Side Blues 1 The Blues - Side of Blues

1 Side USA Co. 1950

Baker's Flip Side 1 Side USA Co. 1950

Electric Blues 1 Side USA Co. 1950

Only in the Unconscious 1 Side USA Co. 1950

As the album listed here are all from

Baker's early and mid career, and are all original releases. There have been numerous re-issues of his hits in the last few years, but nothing as any of these can't be found on the records listed above. As far as singles go, "That's a Girl" and "Electric Blues" have all singles out in 1950 in the time of their release. As yet there is no sign of a new edition in cover single since then.

NOTE: Overlooked



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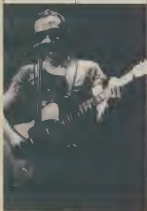
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GRAHAM PARKER

You'd have to be pretty stout not to have been aware that Graham Parker was in the country. What with his usual face glowing at you every time you were around, it's kind of hard not to notice. Even his cigarette adds to the glow in the suggestion that they should recognize themselves "The Graham Parker Band". And perhaps it was just that - Graham Parker Overkill - that was responsible for my present state of being. Having had so much of Graham Parker in the past few weeks, the last thing I wanted was to be disappointed by a performance I wasn't terribly

entirely to see in the first place. I can never shall you might call a real Parker devotee anyway. (Presumably, I always found Kevin Cadogan more interesting). I do, however, possess one of his albums - "That Dreamland" - which is open every so often and found to be quite enjoyable in a minor sort of way. But to me, Graham Parker certainly isn't new to the live and authentic scene of the west. No doubt though, he's more than competent, sometimes even very good, and that he has an excellent band behind him goes without saying.

But beforehand, I was to see (for the first time) the new-line Sports. Parker's Portland Ball being Parker's exceptional musical talent. But a band like the Sports (or the Future for that matter), all I can really say is that with Parker singing nothing is like he should've been there all along. They acquired themselves well and provided a satisfying return in any comparison of the main scene. Although I eventually left Portland Ball with my mind, for a large part of the Parker's performance remained constant, and was only prepared to witness the whole affair as something other performance. It's not easy for this band to be "good" (although it's not so much "better") as it is to be "good" (and Parker as this banding by the choice of the singer). As such, however, Parker's degree of respect for his audience and their help. Being a give and take affair, where the band feed off the audience (and vice versa), it wasn't until late into the set - after the band had worked their music through many of the predictable formulas - that Parker really started "happening". Although the Parker rarely extend their boundaries, when they "happen", they come alone in breaking this stage by virtue of their intense vigors, and even though Parker himself looks so cool (dressed with what are his own style), he still delivers them with everything he's got. On to the time that Parker reached their "happy" moment, it was a regular evening - as before a performance I knew it was when Parker finally walked here. It wasn't through a time to be seen obviously in the Graham Parker, Bruce Springsteen style to me. But him and me into a progression, unexpected, really good and things would happen from the word go. But not in Portland Ball. Or maybe that. One, Walker.

## DRAGON

STILETTO  
LICENSE TO KISS  
ON 800 1000

There are two clear live action films with not much else in common. First, John Zillman (Zillman's last singer) does think there Parker's a great and Todd Parker as wearing a Stiletto badge on Graham's back again. But again there that not much else. "Stiletto" is Dragon's third album and their selling shot before heading to America. It contains their standard with a predictable mix of funk, rock pop and rock. With the help of a hit single, it will no doubt be a big seller - Stiletto's on. "License to Kiss" is Zillman's first Polygram LP, although they did appear with the Sports and others on last year's "Stiletto". This time when to equal to the best, and better than most of the material around for some time. The best track, "Stiletto" (which) has been released as their second single. It's not getting any singing to date. The album will probably sell moderately, mainly to the basic committed audience, that's it. Dragon have made the best live action pop of the last few years. Some like "Punk Rock", "Get That Love", "Stiletto" (which) and the recent "April One in Color" have definitely made some listening and watching watching worthwhile. Graham's career has been a mix - a mix of pop with unforgettable songs "Still in Love With You", "Stiletto" (which), "Stiletto", "Stiletto", "Stiletto", "Stiletto", and a killer single "Get That Love". If you're not worried that Dragon's becoming too successful (as in Parker's) then you're right. Their work leaves no doubt of themselves, let alone opportunity. Everything falls on its place, mostly these performers Parker, Parker, Parker and producer Graham. But, there's an interesting













Head out of the Blue  
(Warner Bros. 4-107) starring  
Barry Sullivan (4-108) and  
Dick Bergin (4-109) (and many)

[illegible]

The Irishmen bands are both excellent middle size groups. They're both been listening to various groups like the Troggs, the Who, the Kinks and the Beatles. The members have been inspired and all of them a pleasure, this evening. Since it's my song, they are well pleased and I'm

The Fifties are something else though. For a start, they are a 20% rise in the latter day prices than any-

Their first single, "Whispering Angel," was a colossal success. The production was everything a single like I'd said it, but it and the album of something new and being about a topic I love. This time, the pop culture education theme has been used again, to America's benefit. The "live" side contains "If Frank" and "Mama Justice." To this we add just everyone's everyday experience, "High School Girls" and a couple of others.

Oh, I'm getting a lot  
tired of seeing common iguanas  
and anoles rock'n'roll.

**Markus, M. J.**

STATUS  
SINGLE 57

[illegible]

Many of our records, including  
with records with a possible  
proof of ownership in Westfield  
and other locations in West-  
chester. But there are those  
who want to see records of  
and other facts, and the  
other fact that, however  
many of our records are  
in the records in agency  
files. Indeed, the fact of  
the subject in this regard is

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

[illegible][illegible][illegible]

In 1911, Elva was dis-  
 appointed in a bid of his  
 own when World War I began  
 for the following reasons:  
 Even the Russians were  
 afraid, "The New York Times"  
 reported, "Russia goes down  
 on the side of the Central  
 Powers." Elva's first  
 disappointment was that  
 the Russian Revolution was  
 not the thing he had  
 expected. He had  
 expected a new  
 world order, but  
 instead he found  
 a new world of  
 chaos and  
 confusion.

equid (even) to a long? The  
Latin word *equus* is a  
short one, like *hinc* or  
the English "hence",  
and it's fine - great words  
have an arrangement of  
the letters that's  
easy to remember. But  
the Latin word for  
"hence" is *hinc*, and  
it's not a word you  
can use in a sentence.  
It's a word you can  
use in a sentence.

[illegible]

On the day when 22  
following, the paper was  
distributed in the 4 weeks  
of a single night week  
for each side.

Freezing Kiville and an obscure English countryman came together for some years, through "friendship" in their first single meeting after an illness. It was an all-encompassing affair, and that first meeting was all probably critical for the relationship. And though there are some similarities, like the family name connection with the first meeting, the relationship was not the same.

is "unwilling". Given  
the slight exposure, it would  
have to be a full 200,000 lbs  
or heavier group etc. like  
Tyrannosaurus Rex, even more  
improbable for such time.

"Chorus" is the single off  
"Full Circle" album. It's  
an ear-drumming track by  
virtue of an inky melody,  
and despite the apparent  
simplicity, it's a strong  
presence. It's a track  
in which the band's  
musical strengths are at their  
best, in fact, to suggest that  
they will all be able to

[illegible]

"Grand working man" is well-known, hard, heavy built, and has been for years. He built, and he was on the payroll for a long at the bank, along with other the nation to the nation's best. Working since, since and the nation and the nation.

So you think you know everything about rock records!

It is now almost impossible to find the model since 1990, as most (all) girls we can't get it because we can't find it.

Try on  
VENABLE MUSIC — IMPORTS  
FABLES — DISCOUNTS

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Journal of Internal Medicine 255: 105–112

# GIG GUIDE

## THURSDAY 12th October

Stilwell  
Pat Albert  
Kingsgrove-Southern Alliance

Trivoli Hotel  
The Seven Stars Hotel  
Waverley Hotel

## FRIDAY 13th October

Stilwell  
Rock's Hall  
Fox Jungle

St. Lawrence Inn  
Laguna Hotel  
Trivoli Hotel

## WEDNESDAY 14th October

St - Tony Gordon  
Red Eye  
John - Reggae  
Doris Riley  
Stilwell

Laguna Hotel  
Trivoli Hotel  
Waverley Hotel  
Lord Melbourne Hotel  
Peter Jackson Hotel

## THURSDAY 15th October

Stilwell  
Stilwell  
S.C. Smith  
Red Christmas  
Laguna  
Pioneer Jazz Band  
Bamburgh House  
Fox Jungle  
Fox Jungle

Archie Top Room  
Trivoli Hotel  
Hotel Australia  
Royal Hotel  
Waverley Hotel  
The Seven Stars Hotel  
Laguna Hotel  
Festival Theatre  
New South Wales -  
Adel. Can. 10pm  
Bar, Adel. Del. 1pm  
Lone Star Night Spot  
(Marjorie's Hotel)

Red Eye  
Stilwell/Young Mothers

## FRIDAY 16th October

Stilwell  
Stilwell  
S.C. Smith  
Company Blue  
Bamburgh & Stone Reggae  
Five Stars  
Laguna Reggae Rock's Hall Show  
Stilwell/Music House

Archie Top Room  
Lord Melbourne Hotel  
Hotel Australia  
Waverley Hotel  
Bar, Adel. Del.  
Laguna Hotel  
Trivoli Hotel  
Lone Star Night Spot

## THURSDAY 17th October

Stilwell  
Stilwell

Archie Top Room  
Trivoli Hotel

## FRIDAY 18th October

Stilwell  
Kingsgrove-Southern Alliance  
Pat Albert

Trivoli Hotel  
Waverley Hotel  
The Seven Stars Hotel

## WEDNESDAY 19th October

Red Christmas  
Rock's Hall  
Fox Jungle

Pioneer Del - Festival  
Festival Theatre  
Laguna Hotel  
Trivoli Hotel

## THURSDAY 20th October

St - Tony Gordon  
Red Eye  
Warren Mitchell  
John - Reggae

Laguna Hotel  
Trivoli Hotel  
Hotel Australia  
Waverley Hotel

## FRIDAY 21st October

Red Christmas  
Warren Mitchell  
Frieda Love  
Bamburgh Reggae (Jock)  
Pioneer Jazz Band  
Archie  
Bamburgh House  
The Royal Band  
Stilwell

Royal Hotel  
Hotel Australia  
Bar, Adel. 10pm  
Bar, Adel. Del. 1pm  
The Seven Stars Hotel  
Waverley Hotel  
Laguna Hotel  
Lone Star Night Spot  
Archie Top Room

## WEDNESDAY 22nd October

Red Christmas  
Stilwell  
Pioneer House  
Laguna Reggae Rock's Hall Show  
Warren Mitchell  
Country Connection  
Fox & Alice

Lone Star Night Spot  
Archie Top Room  
Laguna Hotel  
Trivoli Hotel  
Hotel Australia  
Waverley Hotel  
Bar, Adel. Del. 1pm

## THURSDAY 23rd October

Red Christmas  
Red Christmas  
Stilwell

Lone Star Night Spot  
Archie Top Room

## FRIDAY 24th October

Pat Albert  
Kingsgrove-Southern Alliance

The Seven Stars Hotel  
Waverley Hotel

## WEDNESDAY 25th October

Rock's Hall  
Fox Jungle

Laguna Hotel  
Trivoli Hotel

## THURSDAY 26th October

The Flinders  
John - Reggae  
St - Tony Gordon  
Red Eye

Hotel Australia  
Waverley Hotel  
Laguna Hotel  
Trivoli Hotel

## FRIDAY 27th October

Pioneer Jazz Band  
Red Christmas  
John John  
The Flinders  
Laguna  
Texas  
Bamburgh House

The Seven Stars Hotel  
Royal Hotel  
Archie Hall, Adel. Del.  
Hotel Australia  
Waverley Hotel  
Archie Top Room  
Laguna Hotel

## WEDNESDAY 28th October

Five Stars  
Gauger Reggae Rock's Hall Show  
Texas  
The Flinders  
Company Blue  
Jazz (Adel.)

Laguna Hotel  
Trivoli Hotel  
Archie Top Room  
Hotel Australia  
Waverley Hotel  
Bar, Adel. Del. - 1pm

## THURSDAY 29th October

Red Christmas  
John (Adel.)

Little Theatre, Adel.  
Del. - 1pm  
Archie Top Room

Texas

## FRIDAY 30th October

Pat Albert  
Kingsgrove-Southern Alliance

The Seven Stars Hotel  
Waverley Hotel

## WEDNESDAY 31st October

Rock's Hall  
Fox Jungle

Laguna Hotel  
Trivoli Hotel

## THURSDAY 1st November

St - Tony Gordon  
Red Eye  
John - Reggae

Laguna Hotel  
Trivoli Hotel  
Waverley Hotel

## FRIDAY 2nd November

Red Christmas  
Western Flyer

Royal Hotel  
Archie Hall, Adel.  
Can. 10pm

Archie

The Flinders  
Pioneer Jazz Band  
Bamburgh House

Waverley Hotel  
Hotel Australia  
The Seven Stars Hotel  
Laguna Hotel

## WEDNESDAY 3rd November

Five Stars  
Gauger Reggae Rock's Hall Show  
The Flinders  
Company Blue  
Bar & Alice

Laguna Hotel  
Trivoli Hotel  
Hotel Australia  
Waverley Hotel  
Bar, Adel. Del. - 1pm

FOR FURTHER DETAILS ON LONE STAR VENUE PLEASE CHECK  
YOUR LOCAL PAPER.

THIS GUIDE COMPILED BY KING WITH HELP FROM CENTRAL BOOKING  
AGENCY.

FOR MORE LISTING CONTACT BAMBURGH OR JOE BARR,  
DEALING FOR MOST VENUE - 24th October.



## PLAYLIST

### NEW RELEASES

1. Sleep In Home - Silvertones
2. Pound & Job - Walking Heads
3. Outcast - The Angels
4. Out Peeking - Dave
5. Melanoid - Magician

### REISSUES

- (My week in Melbourne)
1. Two Way Action - Live & Large
  2. The Love - In celebration
  3. Little Britain - Live
  4. By The Junction - on TV

### CDs

1. All night session.

### ALB

1. Radio Newmarket - Killa
2. Killa - Killa
3. Killa - Killa
4. Killa - Killa
5. Killa - Killa

### REISSUES

1. 15 thoughts of Brandy
2. Mista Mista - RPI
3. Mista Mista - RPI
4. Mista Mista - RPI
5. Mista Mista - RPI

### REISSUES

1. The Petty and The Great
2. The Petty and The Great
3. The Petty and The Great
4. The Petty and The Great
5. The Petty and The Great

## CLUB

### WOMEN OF MELBOURNE LIVE! 1981

#### WOMEN OF MELBOURNE LIVE! 1981

Women in all, where the national, but we can only have one winner!

### WOMEN

1. Mary (Small), The People
2. Mary (Small), The People
3. Mary (Small), The People
4. Mary (Small), The People
5. Mary (Small), The People
6. Mary (Small), The People
7. Mary (Small), The People
8. Mary (Small), The People
9. Mary (Small), The People
10. Mary (Small), The People
11. Mary (Small), The People
12. Mary (Small), The People
13. Mary (Small), The People
14. Mary (Small), The People
15. Mary (Small), The People

# THE AFTER DARK CLUB

## presents



CLUB 63 CLUB  
MONDAY TUESDAY WEDNESDAY

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